

# ARCHITECTURE OF THE LIMIT: THE CONFERENCE

29 – 30 SEPT. 2025

University of Cologne

Department of Architectural History



Organised by the Institute of Art History at the University of Cologne

📍 Universitäts- und Stadtbibliothek Köln, Kerpenerstr. 20, 4th floor

# MONDAY, SEPTEMBER 29

## 9.30 AM Welcome & Introduction

Gabriella Cianciolo Cosentino (University of Cologne)

## 10.00 AM Marking Boundaries: Semantics, Aesthetics, and the Materiality of the Fence

Anna Derriks (DFG-Research Training Group)  
On the Fence: A Preliminary Definition

Brigitte Sölch (Heidelberg University)  
Brisantes Geflecht: Barbed Wire and Wire Mesh

## 11.00 AM Coffee Break

11.30 AM Ana Teodora Sirbu (ETSAB Barcelona)  
Transparency: A Deceitful Construct and Its Hidden Limits

Tobias Möllmer (University of Innsbruck)  
The Enclosure of (Sub)urban Dwellings in the 19th Century: Artwork, Social Boundaries and the Hypochondriacal-claustrophobic Object

Isabel Bird (Harvard University)  
A Fence is a Form of Drawing: The Graphic Stakes of Analia Saban's 'Teaching a Cow How to Draw'

## 1.00 PM Lunch Break

## 2.30 PM Enclosed Environments: Heterotopias and Their Limits

Susanne Wittekind (University of Cologne)  
Ornamented Membranes: Iron Grilles in Medieval Church Interiors

Regine Hess (Technical University of Munich)  
Bound to Space and Time: Architecture of the Limit in Large Exhibitions

Fabiana Dicuonzo & Alice Semedo (CITCEM - University of Porto)  
Transformative Threshold: The Role of Liminality in Museum Architecture

## 4.00 PM Coffee Break

4.30 PM Anja Fröhlich (Swiss Federal Institute of Technology in Lausanne)  
Protection and Control: The Changing Role of Hospital Enclosures from the Middle Ages to the Modern Era

**5.00 PM** Méлина Collin (University of Montpellier Paul-Valéry)  
The Cloistered Environment Behind the Walls: Gothic Revival Style University Campuses and Penitentiaries in the United States

Frederico Câmara (Southern Methodist University)  
Fences, Fences, Fences: The Evolution of Barriers in Zoological Gardens and Their Representation in the Art of Lin Onus and Frederico Câmara

## TUESDAY, SEPTEMBER 30

### **9.00 AM Socio-political Separations: Colonial Visions and Border Conditions**

Daria Belova & Erik Dzwiza-Ohlsen (University of Cologne)  
On the Future of Care in Dementia: From Material Barriers to Meaningful Affordances

Alejandro Campos Uribe (Universitat Politècnica de València)  
The Asymmetry of the Fence: Architecture and Colonial Visions

Antonieta Reis Leite (University of Coimbra)  
Building the Fence: Landscaping Portuguese Coloniality across the Atlantic Ocean

### **10.30 AM Coffee Break**

**11.00 AM** Yael Eylat Van Essen (Holon Institute of Technology - HIT)  
The Hybrid Fence: Restructuring Space

Ioanna Angelidou (Yale University)  
The Possibility of an Island: Conceptual Transformations of the Border Condition and Cold War Berlin as a Testing Ground for the Architectural Imaginary

Ferdinando Mazzearella (University of Palermo - Käte Hamburger Kolleg EVIR Münster)  
The Fenced Community: Closing Remarks through the Lens of Totalitarian Law

### **12.30 PM Lunch Break**

### **2.00 PM Poster Session\***

Frank Schmitz (University of Hamburg)

### **4.00 PM Jury Session & Award Nomination**

\*Organised in cooperation with the Department of Art History at the University of Hamburg