

23rd NECS  
Graduate Workshop

Tuesday  
29.10.2024

29th—31st of October 2024

Hosted jointly by The Institute  
for Media Culture and Theater  
and The Department of Art  
History at The University of  
Cologne

Seminargebäude  
Room 0.04  
University of Cologne

Registration:  
[illuminated-city@uni-koeln.de](mailto:illuminated-city@uni-koeln.de)

Organized by:  
Bianka-Isabell Scharmann  
and Patricia Pia Bornus

14.00 **Registration**

14:30 Bianka-Isabell Scharmann  
(Amsterdam/Köln) and  
Patricia Pia Bornus (Köln)

**Considering L/Nightscapes**

15.00 Simon Schiller  
(Frankfurt am Main)

**The Way into the 'Real' Night.  
Thoughts on Nocturnal Film  
(making) and Visual Culture  
in 1920s Germany**

15.45 Sofia Panza (Parma) &  
Carlo Ugolotti (Parma)

**Sheltering Lights.  
'Atlas' of Light in the Cinema  
of Bernardo Bertolucci**

Chair: Kristina Köhler

16.30 **Coffee break**

17.00 **Screening L/Nightscapes.  
Film Program & Discussion**

L/NIGHTSCAPES

Perspectives on Illumination and the City

## Wednesday 30.10.2024

- 10.00 Eva Wiegert (Salzburg)  
**(No) Light in the Night.  
Narratives and Aesthetics of  
Light in Night Photographs  
from Lagos in Nigeria**
- 10.45 Sophie Lynch (Chicago)  
**The Blur of Twilight Labor.  
Photography, Visibility and  
Johannesburg's NightWorkers**  
Chair: Franziska Brons
- 11.30 **Lunch break**
- 13.00 Vera Henkelmann (Erfurt):  
**Artifical Lighting and the late  
Medieval City as a L/Nightscape.  
Earthy Concerns and  
Transcendancy in (Nocturnal)  
Urban Lightsapes**
- 13.45 Isabelle Lynch (Philadelphia)  
**Artificial Suns. Photography  
and Alternative Illumination**  
Chair: Patricia Pia Bornus
- 14.30 **Coffee break**
- 15.00 Susanne Watzenboeck (Linz)  
**Poetic Figures of Thought.  
Marcello Maloberti's CIELO  
and Brigitte Kowanz's  
ALWAYS A WAY ALWAYS  
AWAY as Indicators of  
Presence**
- 15.45 Chantal Meng (New York)  
**Shades After Dark.  
Light and Urban Darkness**  
Chair: Theodor Frisorger

## Thursday 31.10.2024

- 10.00 Elif Kaymaz (Ankara)  
**Nocturnal Architectures of  
Assurance.  
Spectacles of State  
Legitimacy in Early 20th  
Century Turkey**
- 10.45 Márton Orosz (Budapest)  
**Concealing Chicago by  
Night. György Kepes'  
Op-Art Exhibition During  
WW2**  
Chair: Patricia Pia Bornus
- 11.30 **Lunch break**
- 13.00 Laura Laabs  
(Offenbach am Main)  
**Like Moths to a Flame**
- 13.45 Clara Podlesnigg  
(Frankfurt am Main)  
**Out of the Dark.  
Hologramming George Floyd**  
Chair: Bianka-Isabell  
Scharmman
- 14.30 **Coffee break**
- 15.00 **Concluding Discussion**

MEDIEN-  
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