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Link and the Programme



The international conference, organised by the University of Munich and the University of Cologne, brings together scholars from diverse fields within humanities and science to discuss similarities and differences, continuities and discontinuities in the notions surrounding wood in various cultural contexts within Eurasia.

The papers address the relationship between the naturally determined affordances of timber and their cultural coding, relation of wood to other materials, specificities of wood craftsmanship, as well as the economic, theological and political aspects of the wood application.

Registration:

For participation in person, please register at: mandana.bender@campus.lmu.de

Organisers:

Prof. Dr. Aleksandra Lipińska,
Institute of Art History, University of Cologne

Prof. Dr. Ilse Sturkenboom,
Institute of Art History, Ludwig-Maximilians-
University Munich

WOOD

BETWEEN NATURAL AFFORDANCE AND CULTURAL VALUES IN EURASIA

**23-25 March 2023
Munich & online**

Programme



**Venue: Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Straße 10, 80333 Munich, Room 242**

Thursday 23.03.2023

12.30 Registration

13.00-13.30 Aleksandra Lipińska (Cologne), Ilse Sturkenboom (Munich): Introduction

**13.30-15.00 Panel 1: Wood as a natural product
Chair: Ann-Sophie Lehmann**

Michael Risse (Munich): Wood as Natural Material

**Angelika Rauch (Potsdam): Ageing of Wood -
The Patina Conundrum**

**15.00-16.00 Panel 2: Sacred wood I
Chair: Cornelia Logemann**

**Katherine Werwie (New Haven): Material Meanings of
Medieval Europe's Historiated Wooden Doors**

**Sarah Nienas (Berlin): The Function and Significance of
Wood in Interaction with other Materials. The Case of the
Triumphal Crucifix group in Lübeck Cathedral**

16.00-17.00 Coffee break

Poster session, Chair: Aleksandra Lipińska

**José Luis Silva (Lisbon), Rui Bordalo (Lisbon), José
Pissarra (Porto), Paloma del Palacios (Madrid): Wood
identification of art works. What can it tell us?**

**Katalin Bella (Budapest): The use and significance of
wooden chimneys in folk culture in 18th century Hungary**

**Mykhailo Zakopets, Roman Zilinko, Sergij Tsypyshev
(Lviv):**

*Challenges of Ukrainian wooden architecture.
Preservation in the Lviv open air museum?*

17.00-18.00 Keynote lecture

**Ethan Matt Kavalier (Toronto): Naked Wood: the
Unpolychromed Altarpieces of the Bormans in the Low
Countries**

**From 18:30 Reception at Zentralinstitut für
Kunstgeschichte**

Friday, 24.03.2023

**09.30-11.00 Panel 3: Wood and craftsmanship on the
move I**

Chair: Bernard O'Kane

**Joachim Gierlichs (Berlin): Woodwork of the Timurid
Period in Iran and Central Asia**

**Leung Shu Fung (Hong Kong): Cross-border Timber
Trade in The Middle Ages: A study of Agarwood Tribute by
Persian Merchants in 824AD**

**Anissa Foukalne (Den Bosch): 100 years of reutilisation,
displacement and replacement of minbars in Morocco**

11.00-11.30 Coffee break

**11.30-13.00 Panel 4: Wood and craftsmanship on the
move II, Chair: Teresa Bernheimer**

**Bernard O'Kane (Cairo): From the Zarafshan to Bahrain
and the Maghrib: Anthropomorphic Wooden Corbels**

**Anna McSweeney (Dublin), Mariam Rosser-Owen
(London): The Carved and Painted Wooden Ceilings of
Torrijos Palace**

13.00-14.00 Lunch break

**14.00-15.30 Visit to the Xylothek, TU Munich
(Introduction: Michael Risse)**

**16.00-17.30 Panel 5: Affordance vs culture
Chair: Sarah Klyanrad**

**Pinar Gnepp (New York): Wooden Muqarnas Capitals of
Anatolia: Affordance of Wooden Construction**

**Hind Mostafa (Cairo): An object of desire: Wood turning
the craft and its craftsmanship**

**Thomas Moser (Vienna): Wooden Modernity: A Material
Discourse in the Decorative Arts around 1900**

17.30-18:00 Coffee break

18.00-19.00 Keynote lecture

**Ann-Sophie Lehmann (Groningen):
The Carpenters. Wood as an Art Theoretical Material
Through the Ages**

20:00 Speakers' Dinner at Löwenbräukeller (self-paid)

Saturday 25.03.2023

9.00-10.30 Panel 6: Sacred Wood II

Chair: Chiara Francheschini

**Silvia Ferreira, Marta Maçarico Raposos (Lisbon):
Practices of woodcarving in Portugal between tradition
and innovation: ancient forms for new uses**

**Radoslaw Przedpelski (Dublin): Metabolic
Ontology of Wood and Tatar Cosmopoetics**

**Jonathan Thumas (Cambridge, MA/Tokyo): Chopping
Wood Drawing Water: Buddhism and Wood Fuel in
medieval Japanese Society**

10.30-11.00 Coffee break

**11.00-12.30 Panel 7: The Politics of Wood
Chair: Boris Čučković**

**Ebba Koch (Vienna): The Wooden Palace of the Mughal
Emperor Humayun**

**Maria Nitka (Wrocław): Semantics of wood
according to Witkiewicz and Slavophilic thought**

**Dmitry Shlapentokh (Bloomington, IN): Wood and
geopolitics in Russian thought**

12.30-13.30 Lunch break

**13.30-14.30 Panel 8: Economy vs culture
Chair: Stephan Hoppe**

**Simona Drăgan (Bucharest): Ruin Comes in
Wooden Clothes. Street Pavement and Exploitability of
Wood in Premodern Bucharest**

**Sarah Teasley (Melbourne): From Waste Wood to
Commodity: A Socio-Material Exploration of Timber in
Early Twentieth Century Japan**

14.30-15.00 Final discussion

15.30-17.00 Visit to the Bavarian National Museum