

Mediality & Materiality
of Textiles in
Early 20th Century
Film and Media Culture

Interdisciplinary
Symposium
Universität zu Köln

FABRICS

MOTION

31.05.
01.06.
02.06.

2022

Fabrics in Motion

Mediality and Materiality of
Textiles in Early 20th Century
Film and Media Culture

Interdisciplinary Symposium Universität zu Köln

**Tuesday,
31.05.2022**

Filmclub 813 e.V.,
Hahnenstraße 6, 50667 Köln

**20:00 Opening and Welcome:
Kristina Köhler**

Mila Ganeva (Ohio, USA)
Fashion on the Move.
The Travel Outfits of the Stars
in Silent Cinema

Chair: Bianka-Isabell Scharmann

Followed by

Film Program „Fabrics in Motion“
Piano: Oliver Richters
Introduction: Pia Bornus

Please register in advance:
fabrics-in-motion@uni-koeln.de

**Wednesday,
01.06.2022**

Alter Senatssaal,
Hauptgebäude Universität zu Köln

09:00 Registration

**09:15 Welcome and Introduction
by Kristina Köhler, Pia Bornus,
and Bianka-Isabell Scharmann**

Kristina Köhler (Köln)
How it Moves. Experiencing
Textiles in Early 20th Century
Visual Culture

**09:45 Kerstin Fooker (Hamburg)
‘Queering’ Gender and the
Nation. Modern Girls as Mobile
Bodies in Japanese Silent Cinema**

Chair: Sona Petrossian

10:30 Coffee Break

**11:00 Gundula Wolter (Berlin)
Mode im Wind. Über zufällige,
imaginierte und künstlich
erzeugte Kleidermetamorphosen
in Bildern der Mode**

**11:45 Susanne Wittekind (Köln)
Wie flatternde Hemden im Wind.
Gustave Caillebottes Blick auf
die Republik**

Chair: Sophie-Luise Mävers

12:30 Lunch Break

**14:00 Jelena Rakin (Zürich)
Color Spectres. Phantom
Fabrics in the Painted Films of
the Silent Era**

**14:45 Priska Morrissey (Rennes)
The Spectacle of Costumes
in Motion in the Films of
Georges Méliès. An Aesthetics
of Unveiling**

Chair: Dennis Göttel

15:30 Coffee Break

**16:00 Bianka-Isabell Scharmann
(Köln/Amsterdam)
Incorporating the Turntable.
A Promise of Multi-Perspectivity**

**16:45 Evelyn Echle (Pforzheim)
Moving Lines.
Elsa Schiaparelli Between
Fashion, Cinema and Art**

Chair: Kristina Köhler

**Thursday,
02.06.2022**

Alter Senatssaal,
Hauptgebäude Universität zu Köln

**10:00 Marie-Aude Baronian
(Amsterdam)
Unpacking the Wardrobe,
Imagining Costumes**

**10:45 Eike Wittrock (Graz)
The Theatrical History of the
Feather. Chapter 4: Feathers
and Dance (Photography)**

**11:30 Peter W. Marx (Köln)
Theatrical Textiles.
Performance, Props, and
Imagination**

Chair: Pia Bornus

12:15 Lunch Break

**13:15 Stéphanie Chessel (Utrecht)
Dressing up in the Costume
of Art. French Fashion
Presentations in Newsreels
Between 1909 and 1914**

**14:00 Workshop Talk by Elizabeth
Castaldo Lundén (Stockholm)
What Was Your Question?
Deciphering How the Digital
Humanities Can Aid to the
Study of Fashion**

Chair: Bianka-Isabell Scharmann

15:00 End of the Conference

Conference Location
Universität zu Köln
Alter Senatssaal im Hauptgebäude
Albertus-Magnus-Platz,
50931 Köln

Registration
fabrics-in-motion@uni-koeln.de

Website



[https://mekuwi.phil-fak.uni-koeln.de/
fabrics-in-motion](https://mekuwi.phil-fak.uni-koeln.de/fabrics-in-motion)



FILMCLUB
813

Fritz Thyssen Stiftung
für Wissenschaftsförderung

The conference is organized by
Jun.-Prof. Dr. Kristina Köhler,
Bianka-Isabell Scharmann MA and
Pia Bornus MA and co-hosted by the
Institute for Media Culture and Theater
and the Department for Art History at
the University of Cologne.

The conference is being supported by
the Fritz Thyssen Stiftung.
In Cooperation with Filmclub 813 e.V..

Design: karinrekowski.de