



The Netherlandish Sculptor Abroad.

Negotiation and Adaptation in the Later Sixteenth Century

Prof. Dr. Kristoffer Neville

University of California, Riverside

27.06.2022

16.00 Uhr

Hörsaalgebäude, Raum E

Universitätsstr. 35, Köln

Kristoffer Neville

The Netherlandish Sculptor Abroad. Negotiation and Adaptation in the Later Sixteenth Century

It is well-known that many Netherlandish sculptors left the Low Countries to work elsewhere in the later sixteenth century. Because of their excellent training and the quality of their work, they were in great demand across much of Europe. However, this brought them into a series of different contexts and traditions, and they were often expected to adapt their work to local expectations in various ways, sometimes quite radically. Later historians have often been critical of artists who change their approach, seeing it as facile and inauthentic. However, Netherlandish art theory around this time developed an alternative view, seeing it as a sign of exceptional virtuosity.