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Künstlervortrag

Volatile Smile

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und

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Abstract:

What made Chicago a center of speculative culture – a culture which so rapidly emerged as the “non-place” where cybernetic logic bears its strangest and perhaps most powerful fruits? Beate Geissler and Oliver Sann will discuss their book *Volatile Smile*, which investigates the impact of technology on systems of global commerce. An elucidating collage of text and images, Geissler and Sann’s latest project provides fundamental and unprecedented insights into the mutual impact of real and cybernetic architecture, with Chicago as its archetype.

Universität zu Köln, Kunsthistorisches Institut

Montag, 6. Juli 2015, 18 Uhr, Hörsaal E (Hörsaalgebäude)

