

Radio As Art addresses the aesthetic and activist potential of radiophonic concepts in the age of Twitter and online communication. It opens multiple perspectives on radio's role of engaging performatively in social and political constellations, beyond its reception as a popular broadcasting medium. Acoustic signals, voice and language, sound collages, and experimental music have expanded the realm of radiophonic transmission to the status of multifaceted platforms for artistic strategies and networking. Beyond radio's apparatus-based structure to serve as a tool for global interconnection and collaborative processes, artists have employed it as a means of disseminating creative content, often implying tactical impulses for self-empowerment or resistive subtexts.

In spite of radio's acknowledged status of experimental art from Futurism through Fluxus to the digital present—and although a broad spectrum of radio art materialized in archival documentation or exhibition displays, as well as in aesthetic and sociocultural processes—radiophonic art has long occupied a peripheral position in the spectrum of ephemeral forms of expression within the art-historical perspective. Yet acoustic and radiophonic contributions have eluded the—primarily visually based—knowledge parameters of art-historical methods that have been shaped for the most part by the study of pictures.

The symposium will provide an opportunity to situate radio art within the discourses of contemporary aesthetic orders and intermedial and transcultural art practices. In view of its historical emergence, the fluctuating nature of radiophonic art concepts will be explored within its institutional framework, between public broadcasting and today's exhibition culture, between archival documentation and ephemeral processes, between economic constraints and societal effects, between cultural and geopolitical transformations.

## International Symposium Radio As Art Concepts, Spaces, Practices: Radio Art between Media Reality and Art Reception

June 5–7, 2014

### Presented by:

Centre for Artists' Publications at  
Weserburg | Museum of Modern Art, Bremen  
Universität Bremen, Bremen  
Universität zu Köln, Cologne

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University Guest House  
Auf dem Teerhof 58  
28199 Bremen

### Directions to the Conference Site

The nearest tram/bus stations for the conference site are Am Brill (trams 1, 2, 3; buses 25, 26, 27) and Wilhelm-Kaisen-Brücke (trams 4, 6).  
Current schedules, route maps, and fares: <http://www.bsag.de>.

### Conference Fee

Regular/Reduced: 35 euros/15 euros  
Students, seniors, unemployed (with ID): free  
The conference fee is to be paid on site, but we kindly ask you to register in advance.

### Radio and Conference Stream

[www.mobile-radio.net](http://www.mobile-radio.net)

### For more information

<http://www.radioasart.net>  
<http://www.weserburg.de/index.php?id=81>  
<https://www.facebook.com/Kuenstlerpublikationen>

### Contact Us

Registration and lunch/dinner reservations:  
+49 (0) 421 5983940 | [office.studienzentrum@weserburg.de](mailto:office.studienzentrum@weserburg.de)

Fig.: LIGNA, Übung im nichtbestimmungsmäßigem Verweilen (Exercise in Lingering in a Manner Not in Accordance with the Regulations), Leipzig Main Railway Station, documentation of the Radioballett, 2003. Photo: Eiko Grimberg.



International Symposium

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Concepts, Spaces, Practices:  
Radio Art between Media Reality  
and Art Reception

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WESERBURG

Zentrum für Künstlerpublikationen



Universität Bremen



VolkswagenStiftung

## Thursday, June 5

- 14:00 Registration
- 16:00 Welcome and Introduction  
Anne Thurmann-Jajes, Maria Peters and Ursula Frohne
- 17:00 Keynote Lecture by Hank Bull (Vancouver)  
The Reception of Electricity

## Friday, June 6

- 09:00 Registration
- 10:00 **Session 1: Radio Space**  
Moderated by Maria Peters (Bremen)
- 10:15 Sarah Rothe (Bremen)  
The Museum as an Agent of Radio Art
- 10:45 Anna Friz (Montreal/Berlin)  
The Wireless Experience of Distance
- 11:15 Coffee break
- 11:45 Colin Black (Sydney)  
The Media Environment as an Exhibition  
Space for Creative Sound-based Works
- 12:15 Ralf Homann (Berlin)  
Radio Picnic (Bremen Version) - A Sonic Sculpture
- 12:45 Lunch break\*
- 14:15 **Session 2: Radio Art: Artistic Production  
and/or Political Practice**  
Moderated by Anne Thurmann-Jajes (Bremen)
- 14:30 Philip Glahn (Philadelphia)  
The Radio and/as Digital Productivism
- 15:00 Claudia Wegener / Continental Drift (Cologne)  
Everyone a Listener – Everyone a Producer!  
A Collective Journey towards Another Sound  
of "Radio"
- 15:30 Coffee break

- 16:00 Franziska Rauh (Bremen)  
Radio Art as Strategy "in Our Everyday Hand-  
to-Hand Struggle with Apparatuses?"
- 16:30 Carolyn Birdsall (Amsterdam)  
Radio Art, Technology, and the Sound Archive
- 18:00 Dinner\*
- 19:30 **Session 3: Institutional Framing and Agency**  
Moderated by Andreas Hagelüken (Berlin)  
Anna Ramos (Barcelona)  
DIY Radio  
  
Sibylle Omlin (Sierre)  
Radio as Research Medium for Artistic and  
Oral History Based Research Projects  
  
Sarah Washington (Ürzig)  
Community Radio as Post-Capitalist Art  
  
Heidi Grundmann (Vienna)  
Even Radio Is Not What It Used to Be
- 20:45 Panel Discussion  
  
Respondents:  
Regine Beyer (Bremen)  
Nathalie Singer (Weimar)  
Elisabeth Zimmermann (Vienna)

## Saturday, June 7

- 10:15 **Session 4: Radio Art as Action**  
Moderated by Ursula Frohne (Cologne)
- 10:30 Roksana Filipowska (Philadelphia)  
In Simulcast: Archigram and Radio Piracy in  
1960s Britain
- 11:00 Kai van Eikels (Berlin)  
The Radio Voice That's Telling Me to Go for  
the Throat of the Other: Three Lessons from  
LIGNA's "Oedipus, Tyrant"
- 11:30 Coffee break

- 12:00 Jee-Hae Kim (Cologne)  
To Link, To Greet, To Dance,... To Radioart
- 12:30 Biroul de Cercetari Melodramatice // The  
Bureau of Melodramatic Research  
(Irina Gheorghe and Alina Popa, Bucharest)  
Radio Prolife and the Invisibility of  
Dissimulation
- 13:00 Lunch break\*
- 14:15 **Session 5: Words-Sound-Music**  
Moderated by Regine Beyer (Bremen)
- 14:30 Lauren Rosati (New York)  
John Cage's "Cinema for the Ear"
- 15:00 Ania Mauruschat (Basel)  
Hörspiel-Pop, Radio Opera, Media Art: On  
the Transgression of the Radiophonic  
Space and the Re-Invention of Artistic  
Genres in the Hörspiel Œuvre of  
Andreas Ammer, FM Einheit, and Console
- 15:30 Coffee break
- 16:00 Vito Pinto (Berlin)  
Voices, Spaces, and Sounds: The Perception  
of Audio Walks Based on Radio Aporee
- 16:30 Anne Thurmann-Jajes (Bremen)  
Dead Spot in Art History
- 17:00 Concluding Remarks
- 17:30 Finish

### Meals

Cooking project nearby: *zum penGwyn*  
Weserburg, Teerhof 20  
(lunch: 5 euros; dinner: 15 euros)

\* For lunch and dinner, a reservation is required.