

**ICOM-CC Art Technological Source Research Working Group**

***REFLECTING ON RECONSTRUCTION: THE ROLE OF SOURCES AND PERFORMATIVE METHODS IN ART  
TECHNOLOGICAL STUDIES***

**The 8th Interim Meeting of the ICOM-CC Art Technological Source Research Working  
Group will take place on 26 / 27 September 2019 at the CICS Cologne**

**[https://www.th-koeln.de/kulturwissenschaften/institut-fuer-restaurierungs-und-konservierungswissenschaft\\_10217.php](https://www.th-koeln.de/kulturwissenschaften/institut-fuer-restaurierungs-und-konservierungswissenschaft_10217.php)**

**Venue: TH Köln, Campus Südstadt / Aula (Auditorium) – Mainzer Str. 5 – 50678 Köln**

**[https://www.th-koeln.de/en/addresscampuses\\_7738.php](https://www.th-koeln.de/en/addresscampuses_7738.php)**

Historic sources (written, oral, but also images or instruments) provide important information on artists' materials, techniques and methods of work. At least since the Comte de Caylus's 18<sup>th</sup> century attempt to understand a lost artistic technique – encaustic painting – by practical experiments on the basis of Pliny's description of that Roman art, "reconstruction" has been a valuable companion in historical and philological research of art technological sources. It was not by accident that the first symposium of the Art Technological Source Research working group held in 2004 was devoted to *Sources and Reconstructions*. In recent years there have been interesting developments in the methodology of reconstruction and re-enactment. New questions have been posed, new disciplines have become involved. Therefore it seems only right to focus again on this topic and the state of the art, fifteen years after the establishment of the Art Technological Source Research group.

Eighteen presentations and 22 posters will discuss methodological questions and case studies on "Reflecting on Reconstructions: the role of sources and performative in art technological studies".

For further information see:

[https://www.th-koeln.de/hochschule/cics---save-the-date---2019-icom-cc-art-technological-source-research-working-group-interim-meeting-reflecting-on-reconstructions\\_66501.php](https://www.th-koeln.de/hochschule/cics---save-the-date---2019-icom-cc-art-technological-source-research-working-group-interim-meeting-reflecting-on-reconstructions_66501.php)

For registration see:

[https://www.th-koeln.de/hochschule/cics---icom-cc-art-technological-source-research-working-group-interim-meeting-reflecting-on-reconstructions---registration\\_66503.php](https://www.th-koeln.de/hochschule/cics---icom-cc-art-technological-source-research-working-group-interim-meeting-reflecting-on-reconstructions---registration_66503.php)

## PRELIMINARY PROGRAM

### Thursday 26 September

- 08:30 – 09:15 *Registration & coffee*
- 09:15 – 09:25 Welcome from the President of the TH Cologne, Prof. Herzig
- 09:25 – 09:30 Welcome from the ATSR WG coordinator
- 09:30 – 10:50 **Session I** (2 30 minute talks + 5 x 3 minute poster presentations)  
Kneepkens: Surprise findings and infinite doubt: embracing the subjective in reconstruction based art technological research  
Stijnman: Reconstructions, their limitations and beyond  
*Poster presentations:*  
*Clarke & Kelman*: The necessity of reconstructions for interpreting late medieval English 'staining' recipes  
*Kutzke*: Chemistry in a period between alchemy and modern science: gemstone imitations described in Libavius' *Alchymia*  
*Hoffmann*: Approaching the artist's intention in 17<sup>th</sup> century landscape paintings – Reflection on source research and reconstruction  
*Schaefer*: Back to the roots of depicted foliage in oil painting  
*Stols-Witlox & Foppele*: Up or down? The influence of drying position of painted reconstructions on layer characteristics
- 10:50 – 11:20 *coffee/poster session*
- 11:20 – 12:45 **Session II** (2 30 minute talks + 5 x 3 minute poster presentations)  
Devesa, Carlyle, Stols-Witlox, Boon, Fernando, Zumbühl & Sá: Recipe Analysis, Reconstruction, & Re-enactment: Historical technological sources on the cleaning of easel paintings  
Ligterink & Reissland: Reconstruction appearance – Shedding new light on Rembrandt's ink drawings  
*Poster presentations:*  
*Reissland, van Daal, Ligterink, Sauvage, Berbers, van der Werf & van Leeuwen*: The quest of finding the right ingredients for the reconstruction of Rembrandt's drawing inks  
*Bételu*: Re-enactment of Borromées painting treatise (1862). Understanding the elaboration of new medium at the end of the 19th century in France  
*Brunon*: Containers in colour recipe books  
*Dietz & Blumenroth*: Trying hard to dry – can the presence of siccatives in historic paint recipes and modern oil media be verified via non-invasive XRF analysis?  
*van Laar, Thies-Weesie, Hagendijk, Stols-Witlox & Vroege*: The role of honey in an early 18<sup>th</sup>-century recipe for smalt processing
- 12:45 – 14:15 *lunch break / poster session*
- 14:15 – 15:15 **Session III** (3 10 minute talks + round table)  
*Reconstruction in university programs for conservators, art historians & more*  
Kammer: "Forgotten artistic techniques". Art technological reconstructions at the Degree Program in Art Technology and the Conservation & Restoration of Works of Art at the Dresden Academy of Fine Arts

Krauter, Mader & Maier: The “Digitale Kunstpforte” – an Interdisciplinary Online Platform for Art Technological Source Research and experimental reconstructions

Otter: Studying art technological texts at the University of Amsterdam: a short course for MA-students

15:15 – 15:45 *coffee / tea/ poster session*

15:45 – 17:30 **Session IV** ( 3 30 minute talks + 3 x 3 minute poster presentations)

Engelmann, Hanning, Patscher & De Zilva: Über die hochgeschätzte und berühmte Goldschmiedekunst" - Experimentelle Evaluierung, Übersetzung und Neuedition, ein Projekt am Römisch Germanischen Zentralmuseum Mainz

Jean, Nicoli, Felici & Luppichini: Replicas for understanding stucco working methods and their descriptions

Le Gac: The language of repeated gesture. The case of Manuel Branco, the oldest Portuguese mould maker

*Poster presentations:*

Mandrij: Remaking the “Schmetterlingsabdruck” as an art technological tool to understand the visual effects in the paintings of nature by Otto Marseus van Schrieck (1620/21 – 1678)

Neuhoff: The use of stencils in panel painting from late medieval Cologne – Reconstructions based on written sources and technological examination

Melo, Cruz, Valadas & Candeias: Set in stone? Black stone and charcoal as underdrawing materials: a new perspective

17:30 – 19:00 *drinks/poster session*

19:30 *conference dinner (not included in the conference fees – paid individually)*

## Friday 27 September

- 09:00 – 10:15 **Session V** (2 30 minute talks + 4 x 3 minute poster presentations)  
Nabais, Melo, Clemente & Oliveira: Tangled threads: reflection on the historical recipes on folium and orchil purple dyes & their identification on medieval manuscripts  
Eis: A simple recipe with unexpected obstacles. Reproduction of Quercitron lakes from a 19th century recipe collection  
*Poster presentations:*  
De Groot & Boitelle: Reconstructing a 19th-century painting on cardboard mounted on a cradled panel to support structural conservation decision-making-processes  
Rodríguez, Kroustallis, Porres: The reconstruction of contemporary artistic processes: a methodological approach  
Pause & Reissland: Highlighting perspectives – Lightfastness standards for artists' paint 1880 – 1950  
Melo: Medieval technical sources revisited: a new light on copper greens' production
- 10:15 – 10:45 *coffee break/poster session*
- 10:45 – 12:00 **Session VI** (2 30 minute talks + 4 x 3 minute poster presentations)  
Fox & Townsend: A Picasso paper collage of 1913-14: the use of documentary sources to identify changes in appearance and replicas to understand the artist's process  
Waentig: A report on try and error. Working on a reconstruction to complete an artwork from László Moholy-Nagy  
*Poster presentations:*  
Neves, Melo, Callapez: From Celluloid's past-production to heritage conservation  
Holly: Back to Aniline Black  
Holly: Colourful World – Conserving the Dye Collection of the Hochschule Niederrhein  
Petroviciu, Ursescu, Nagoda & Teodorescu: A collection of dyeing recipes edited by the Romanian Academy in 1914
- 12:00 – 13:15 *lunch break / poster session*
- 13:15 – 14:15 **Session VII** (2 30 minute talks)  
Marques, Carlyle, De Viguerie, Pombo Cardoso & Boon: Interpreting & reconstructing Winsor & Newton's recipes for Bitumen Oil Paint: understanding paint failure and loss of image integrity in 19th century oil paintings  
Santos, Rodrigues, Otero, Vilarigues: The colour of moving images: reconstructing Winsor & Newton 19th century watercolours for Magic Lantern glass painting
- 14:15 – 14:45 *coffee / tea*
- 14:45 – 15:45 **Session VIII** (2 30 minute talks)  
Sánchez, Young, Thompson: How to paint a trade union banner: the role of reconstructions in the characterisation of Glasgow Museums' George Kenning's banners

Pause, de Keijzer & van den Berg: Interplay between synthetic organic pigments and paint tubes – Reconstruction of Royal Talens' business activities with pigment suppliers

15:45 – 16:15 Closing remarks [reflection/summary of the meeting]